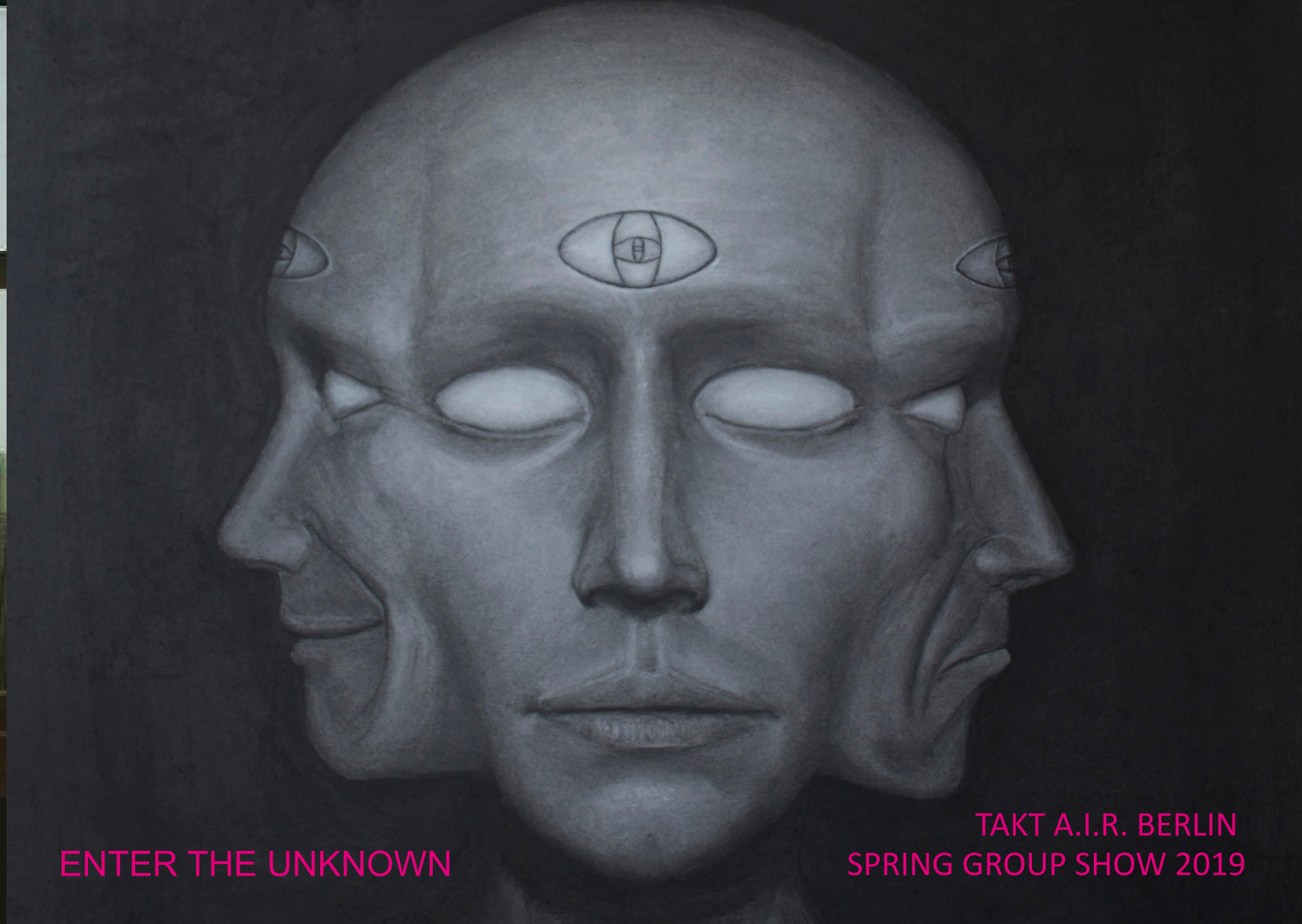




Takt Berlin/Leipzig | Tapir Gallery
Neue Hochstraße 8 | 13347 Berlin-Mitte
taktberlin.org | taktberlin@gmail.com
0157-38493646



ENTER THE UNKNOWN

TAKT A.I.R. BERLIN
SPRING GROUP SHOW 2019



Madeline Crowley

My subject matter is the human being, in all their shy, wild glory – their ambitions and their diffidence, their heat and their coldness. I love all the contradictions that make a human being. I work with stories, photos and collage/montage. I'm interested in the human heart as it manifests outside of the body in artwork. Combining interviews with portraits and environmental photography, my work focuses on individual stories as inspiration for community engagement. Stories, voices and images are a subtle means to educate and transform preconceptions.
centralareacomm.blogspot.com



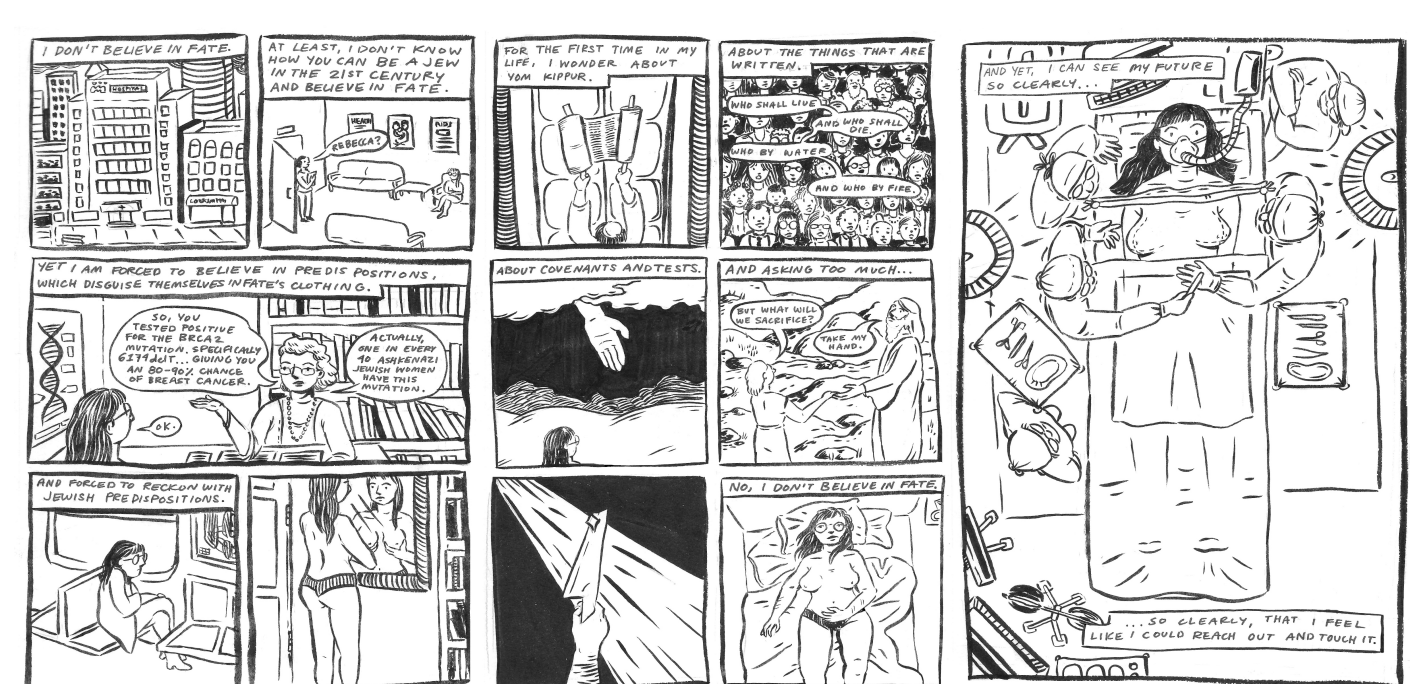
Steven Godden

My current work explores the meaning of mythology and the competing myths that inform our contemporary life. I am in the beginning and therefore focused on creation myths from Christian, Greek and scientific explanations. This path has led me to study physics and mathematical theories on chaos, the big bang and quantum mechanics. I am attempting to depict visually and artistically the nature of chaos and the first images of the universe's existence. Chaos and order are the concurrent themes which I am weaving into a new mythology to illuminate how we see, how we came to be.
stevengodden.com



Travis D Hendrix

My work explores cartography, specifically, mapping abstract spaces that our digital maps cannot. I map the psychological and sociological spaces between people and their environment, examining the Semiotic Blanks to form psychogeographic maps in the hope of coming to a better understanding of ourselves.
[facebook.com/Travis-D-Hendrix-112488672101091/](https://www.facebook.com/Travis-D-Hendrix-112488672101091/)



Rebecca Schuchat

Rebecca Schuchat is an illustrator, animator, filmmaker and comics artist. In 2016 she received BFA in Film/Television Production from the Tisch School of the Arts at New York University. Drawn to time based mediums, Schuchat's work focuses on the visual depictions of the overlap between the past and the present within narrative structures. Reflecting on the varying and often ambiguous relationships between place, body and memory, Schuchat's work embraces the intimate vulnerability of personal storytelling through investigating (and at times inventing) her own Jewish past and examining its intersection with feminism.
rebecca-schuchat.com



Antje Blumenstein

Antje Blumenstein is a visual artist who works primarily in the fields of sculpture and installation. She studied at the Academy of Fine Arts in Nuremberg and at the Dresden Academy of Fine Arts. Since 1999 she has participated in numerous exhibitions in Germany and abroad. She lives and works in Berlin. October 2018 she started her cooperation with Takt Artist Residency as group critique mentor and curator.
antjeblumenstein.de



TAKT KUNSTPROJEKTRAUM is an independent arts organisation situated in Berlin, which incorporates **TAKT ARTIST RESIDENCY**, **TAPIR** gallery, **TAKT ACADEMY** and a program of art-related events. Takt provides a creative hub for artists who are new to Berlin, with the aim of fostering their creative energies, promoting international artistic exchange, and introducing international artists to our vibrant and exciting city. **TAPIR GALLERY** was founded in 2010. We regularly curate and support, local and visiting artists to exhibit in the space. Tapir isn't a commercial sales-driven gallery. Tapir provides a space for artists to test and resolve their works. Sign up to Tapir's e-newsletters to catch the telegrams on our upcoming exhibition openings.



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