

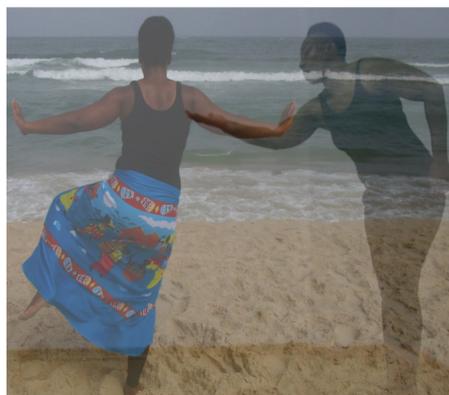


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ON THE OTHER SIDE

TAKT A.I.R. BERLIN SUMMER GROUP SHOW 2019



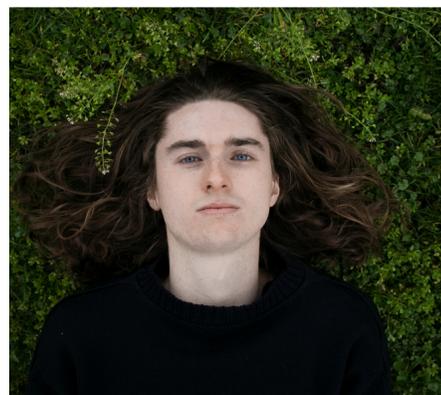
Rashida Braggs

How can I walk another's path? My feet on the sand her toes crushed. My hands crushing air her fingers caressed. My ears caressing sounds her lips poured out. My body seeking her migrations. I explore this question in a solo interdisciplinary performance on the African diasporic journey of MFA Kera, singer and co-founder of the Berlin-based group Black Heritage. She made her way to Germany from her native Madagascar to Senegal, from France to the U.S., and back to Europe. As a scholar-performer I have investigated MFA Kera's migrations through ethnographic and archival research. Now I also trace her journey and forge my own in a dialogical performance where my body moves through her homes, her songs, her words. As I encounter her routes, so I discover my roots.
africana-studies.williams.edu/profile/rkb2/



Da

My specific focus of artwork is reflecting institutional framework of society and its visualization in terms of sensible installation for audience experience and reflection. With background of study in international human rights law as lawyer, I adopt "legal perspective" in artwork installation. In my art projects, individuals meet with incidents that can evoke them to think what is right or wrong. People can awake their own sensitivity towards what should be 'law' or not. This communication is a process of discovering a natural law 自然法 that is already in human reason. It can correct and balance the existing system that is often standing for system itself, not for human as suggested by the legal philosopher Ronald Dworkin.
[youtube.com/channel/UCEx4j7XGkX1b3p4_e18yfCg](https://www.youtube.com/channel/UCEx4j7XGkX1b3p4_e18yfCg)



Claire Frausto

Through a multi-media format and the use of intimate compositions and suffused tones my work pushes to blur the boundaries between theirs and ours. At what point does someone else's experience become our experience?
clairerosephotography.com



Long Gao

My work is rooted in the innate connection that we share with the natural world. I use fresh flowers as a fundamental medium to explore the nuances of emotion, memory, and time. My pieces are celebrations of ephemeral beauty; poetic gestures meant to create deeply emotional experiences. I often regard my practice as a return to nature within the context of contemporary society.
longgaogao.com



Chloe Jane Hambleton

Chloe Jane Hambleton is an artist, dancer and filmmaker. She uses the inspiration of emotions, people and places to create unique movement. In her work, she takes this movement and presents it performatively, photographically and in film. Over the course of six residencies in Germany, Spain, Japan, Iceland and Australia, Chloe has been developing her Place in [e] Motion Project. Chloe is delighted to return to TAKT to present her film Fjörður; the world over there, over the mountain (Music by Sam Genovese) as part of the Summer Group Show.
chloejanehambleton.myportfolio.com



Michelle Hyland

Hyland creates monuments to cyber borders. These reference the collection of cyber information to gain advantage in the market place and access to critical infrastructure. Protection, security and privacy are feebly constructed facilitating their failures. Boundary turbulence describes a break in expectation of how private information is held within a group of knowledge owners. Critical infrastructure remains vulnerable to the threat of unauthorised access using new technology.
michellehyland.com



Félicie Kertudo

Félicie Kertudo is a recent Royal College of Art graduate, where she was enrolled as a MRes Arts & Humanities student, coming from a history and political sciences background. She spent many months exploring the dynamics of Women-Only spaces through a Watery (auto)ethnographic case study of the Kenwood Ladies Pond, Hampstead Heath, London. Using her own diseased Skin as a key interface between her Body and its natural surroundings throughout the research journey, Kertudo calls for a better representation of the diversity of bodily subjectivities. She is focusing on key philosophical theories such as 'Ecofeminism', 'Hydrofeminism' and 'Phenomenology'. Her work has been exhibited in art galleries and she has been leading some reading groups and other events.
feliciekertudo.fr

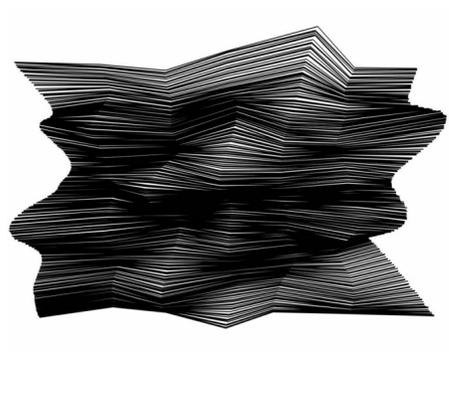


European Cultural Foundation



Tessa Kriegman

Flight, Fight or Freeze. The theme of my work centers on the body's automatic, built-in system designed to protect us from threat or danger. Cortisone, the main hormone released in response to trauma, shrinks your hippocampus, trapping moments of shock and leaching onto bits and pieces of the brain. Through painting my "memories" I dive back into my hippocampus, recalling the very moments in which it atrophied. Memories are subjective, so by projecting my work onto canvas I gain back the objectivity, the reality of it all. In each painting of this series I painted scenes of a little girl being watched. Each piece is different, yet features that same girl and her reaction. I explore the sensation of immobility, or freezing, through painting the memories of my trauma.
tessakrieg.com



Frank Mauceri

I formulate experimental procedures and construct systems; processes leaving traces that refer to and resist the gestures of drawing. Beyond their mere existence, these traces invite me – and, I hope, others – to discover and invent the sense or meaning they have, in the context of the processes that left them. I am drawn to systems that organize materials at every scale – where the logic of local actions accumulates to form large scale structure. *Rather than make the patterns I want, patterns emerge from the systems I want.*
maucerimusic.com



Clara McSweeney

Clara McSweeney is a visual artist from Cork Ireland, currently studying painting at Limerick School of Art and Design. The concept of the expanded field is what drives Clara's current practice. The pieces break through the traditional 'square' and sprawl into the surrounding space. She is a diverse painter dipping into the fields of performance, installation and photography while also still connecting them back to paint. Expanded painting is as free play within painting. She wants to experiment and have freedom within painting to push the boundaries of what painting is.
mcsweeneyclara.wixsite.com/mysite



Namen Basil

Would we be better off as a race with the absence of identity? Could we evolve faster and be unified if the barriers of identity were not on our way? Or would it be impossible for us to function without the comfort of knowing we can be identified as unique beings? Identity is definitely a very important part of our lives yet this does not necessarily mean that it exists for our own good. The concept becomes the enemy when we start wondering whether there is something that truly makes us unique or whether we're being tricked into thinking so.
image.namenart.weebly.com



Antje Blumenstein

Antje Blumenstein is a visual artist who works primarily in the fields of sculpture and installation. She studied at the Academy of Fine Arts in Nuremberg and at the Dresden Academy of Fine Arts. Since 1999 she has participated in numerous exhibitions in Germany and abroad. She lives and works in Berlin. October 2018 she started her cooperation with Takt Artist Residency as group critique mentor and curator.
antjeblumenstein.de