



Ele Davis

Ele Davis is a figurative painter from Calgary, Alberta, Canada. After obtaining a degree in Fine Art with a major in painting, she added a degree in Education and has enjoyed a career teaching secondary art. Her work is derived from her own photographs of people within her life in which she finds intrigue. Their relationship with their facial image or their body is explored in her oil paintings. eledavis.ca



Leonilo Doloricon

Editorializing views should popularize issues and concerns, no matter the complexity or obscurity of the issues are discerned. Aestheticizing the views is one choice an artist can opt for but this runs the risk of beautifying the ugly. Pondering on the views via images, forms, colors, textures also to serve to anaesthetize the viewers' senses to the point of apathy and may only serve to sweep the headline news to the obituary or cartoon section. The tragedy in today's Philippine events is perhaps the comic way that important and deeply rooted problems are dismissed as something that one could simply wish away.



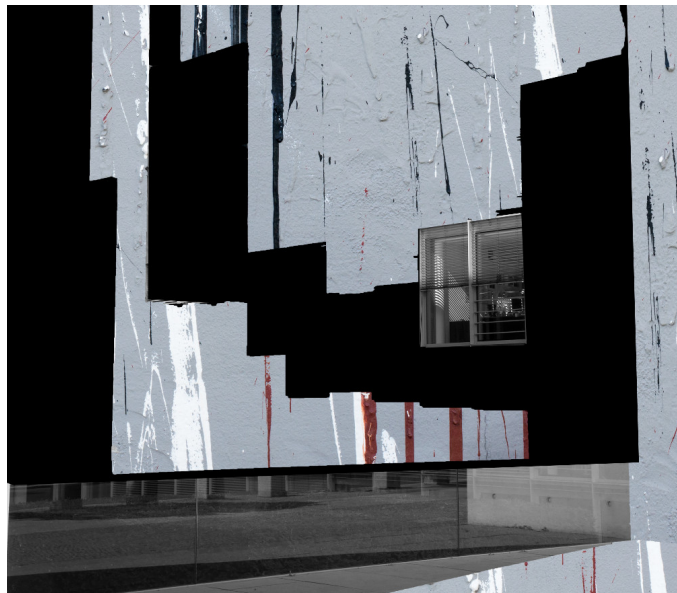
Kate Gies

Kate Gies is a writer, activist, and educator living in Toronto, Canada. She teaches creative nonfiction, expressive arts, and public speaking at George Brown College. Her fiction, non-fiction, and poetry have been published in both Canada and the U.S. Her writing often blurs the line between humour and horror, the mundane and the surreal. Her style could be described as lyrical, sparse, and imbued with political undertones. She is currently working on a memoir about her childhood medical experiences and an excerpt was recently longlisted for a national non-fiction prize. You can read some of her work at kategies.com.



Aayushi Gupta

Aayushi Gupta is from a third cultured generation. I believe for myself to be an artist first and then a photographer: someone who has chosen her tool as the camera over paint or a chisel. I don't take photographs to tell stories neither do I use the camera as it is meant to be used, I make photographs happen. A photograph for me is a process which when materialized in print leaves one astounded. I don't try to frame a piece of reality for you, the spectator, to realize it; I use the camera to try and create something you have never seen, to make you realize something you would never believe but are equally tempted to believe because of the realistic nature of a photograph. This does not mean that I am creating false realities, it simply means that I am trying to create visual typologies through which we can realize certain necessary truths or at least start asking the questions we should be asking.



Maria Iturbe

I alter photographs through different curious and playful processes. I love to experiment with different methodologies to transform the essence of a photograph. I started playing around and taking x-rays of ordinary objects making their interior, which is invisible from the outside, visible to the viewer. Later, I shifted to a different process of photography transformation by digitally converting a portrait into a collage using colorful Japanese paper. I like to play with the perception of the viewer and enjoy discovering the possible combinations of making the invisible be seen.



Sushil Mangaonkar

Overview of my project is a unique collaboration of my reaction of identity and inspiration of world's artist work how they are viewing artworks online in extraordinary detail. The purpose of works of art may be to communicate ideas, such as in politically, spiritually, or philosophically motivated art; to create a sense of beauty (see aesthetics); to explore the nature of perception; for pleasure; or to generate strong emotions. The purpose may also be seemingly nonexistent. sushilmangaonkar.com



Shelley O'Keefe

I create from my experiences and insights and so paint images as metaphors to reflect these encounters. My work, I would describe as expressionistic, and I distort and flatten the picture plane to create stronger psychological effects. This also helps me to avoid being didactic or prosaic, or simply painting the narrative. The viewer needs space to absorb imagery and my primary objective is to create an aesthetic that is reflected on. For me Art is an essential part of being human and without art society has no vibrancy or vitality. shelleyokeefe.com



Livio Romano

Livio Romano was born in 1968. Graduated in Law, PhD in Literature, he teaches law and Italian in the secondary school and creative writing in private courses. He published the novels *Mistandivò* (adopted by the NY University), *Porto di mare*, the essay *Da dove vengono le storie*, the reportage from Bosnia *Dove non suonano più i fucili*. For RAI Radio 3, he realized the radiodramas *Gli uomini dalla testa di girasole*, *Diario Elementare*, *Il fascino mite delle travi di legno*. In 2007 he published *Niente da ridere*, (adopted by Harvard University and staged at the Smoke Alley Theater in Dublin), in 2011 *Il mare perché corre*, in 2012 the pamphlet *Diario Elementare*, in 2016 *Per troppa luce*, finalist at the prize Book of the year. Countless short novels and essays of his appeared in anthologies and magazines. He collaborates with the culture pages of *Corriere della sera*. livioromano.blogspot.com/



Josefina Vidal Diaz

As an artist I have been exploring for a while now the association between figurative images from the natural world and words, characters and symbols. I consider the latter to have a special mystic, for we can see them for their conceptual significance but can also exalt their pictorial features. I often incorporate abstraction in my work as well, in the form of lines or color, to convey sheer emotion or a sentimental state. I believe these are all necessary elements in order to achieve a more encompassing depiction of my perception of things. When I stand before something that moves me I observe, I think, I feel. Therefore, the alternative use of diverse elements and techniques seems to me the only way to convey the many levels of perception at work when undergoing an experience. josefinavidaldiaz.com



Antje Blumenstein

Antje Blumenstein is a visual artist who works primarily in the fields of sculpture and installation. She studied at the Academy of Fine Arts in Nuremberg and at the Dresden Academy of Fine Arts. Since 1999 she has participated in numerous exhibitions in Germany and abroad. She lives and works in Berlin. October 2018 she started her cooperation with Takt Artist Residency as group critique mentor and curator. antjeblumenstein.de



TAKT KUNSTPROJEKTRAUM is an independent arts organisation situated in Berlin, which incorporates **TAKT ARTIST RESIDENCY**, **TAPIR** gallery, **TAKT ACADEMY** and a program of art-related events. Takt provides a creative hub for artists who are new to Berlin, with the aim of fostering their creative energies, promoting international artistic exchange, and introducing international artists to our vibrant and exciting city. **TAPIR GALLERY** was founded in 2010. We regularly curate and support, local and visiting artists to exhibit in the space. Tapir isn't a commercial sales-driven gallery. Tapir provides a space for artists to test and resolve their works. Sign up to Tapir's e-newsletters to catch the telegrams on our upcoming exhibition openings.

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