

# BROKEN SPACES

TAKT A.I.R. BERLIN  
WINTER GROUP SHOW 2019



Work by Catalina Pardo

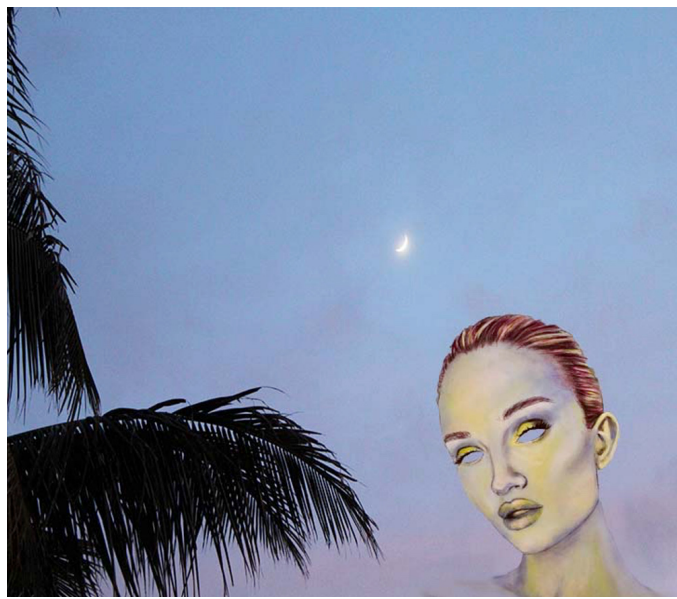
*curated by Antje Blumenstein*

OPENING: December 12 7-10pm  
SHOW: December 13-20 2019  
OPEN HOURS: Su, We, Fr 4-6pm

**tapir** **takt**  
berlin

Takt Berlin/Leipzig | Tapir Gallery  
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[taktberlin.org](http://taktberlin.org) | [taktberlin@gmail.com](mailto:taktberlin@gmail.com) | 0157-38493646





Mary Crenshaw

Mary Maude Crenshaw explores the self-destructive measures women undergo striving for physical perfection. Her work is concerned with fashion, media's portrayal of women, and the projection of an idealized beauty and body that are sought after yet broadly unattainable. By using a mix of drawing, digital, painting, and installation she studies the infinite inferior complex created by the harmful construction of what beauty should be.  
[mmcrensh.wixsite.com/website](http://mmcrensh.wixsite.com/website)



Hojin Lee

I think about logical process or trap when objective indicator of displaced with which connotes positive meaning. If you felt wild energy collision rather than the worship of the greatness of the world, it is because there will be because you have a doubt to this logic. When I face the huge city landscape that is about to explode and the energy swirling in it, I feel alienated from the landscape. At that moment, I feel my own soul who is physical being and at that moment I encounter my inner landscape that is very calm while the madness of city is filled with speed. According to Foucault, my presence can be perceived only through the others, therefore, the roar of the city with a speed of fascist dramatically exposes my inner surface which is very quiet.  
[hojinlee.com](http://hojinlee.com)



John Lord

My work involves predominantly drawing, additionally using and recycling found objects as materials to construct stencils which I use in a variety of ways. Leipzig has provided me with much inspiration, specifically from exploring and working in abandoned buildings. Experimentation remains the core element of my working practice.  
[instagram lord9851](https://www.instagram.com/lord9851)



Peter Or

Among the notable residents exhibiting, the tendency to act freely outside classical medium settings can be identified, as well as the preoccupation with the dismantling and assembly of gender, social and national structures. Many of the works deal with family values and community structure. Other works deconstruct and redefine text, word, signal and sound.  
[orpeter.com](http://orpeter.com)



Bianca Otero

Schrebergarten/Kliengarten Gardens are an important, more than people know. The concept of the Schreber/Kliengarten in Germany is one that is unique, insightful and a necessity. Even more so in today's modern age. It provides refuge, a personal space for ones ownself and quiet from the rapid, inorganic and rustle pace of life. The garden is a sanctuary in these 120-220m2 plots of land and just by looking at them one can extract their own impression of the person who tends them. They are reflections of personalities. Building an extensive archive of the gardens and then people in their gardens.



Catalina Pardo

Driven to create images about the experience of being, the stillness, the nauseating existence and the sense of absurdity. My paintings are triggered by the sense of colors in different atmospheres within my memories. The distortion of bodies and spaces reflect this incongruity of existence, the nonsense that hinders the body. In my work, painting wants to be a means of expression to de-construct and reconstruct my own sensations.  
[pardoceparado.wixsite.com/website](http://pardoceparado.wixsite.com/website)



Keren Shalev

I am working in the field of non-time based, three-dimensional space, with the mediums of sculpture, installation, drawing, and painting. The materials I mainly use are steel, graphite and or acrylic on paper or canvas, and concrete. I am interested in exploring the phenomena of our encounter with materials and composition, and how structures of physical qualities can evoke mental images and landscapes, in a clear, vivid way. The states of being I deal with are of fragile, hard constructions, which are in a state of between decomposing and consolidating.  
[shalevkeren.com](http://shalevkeren.com)



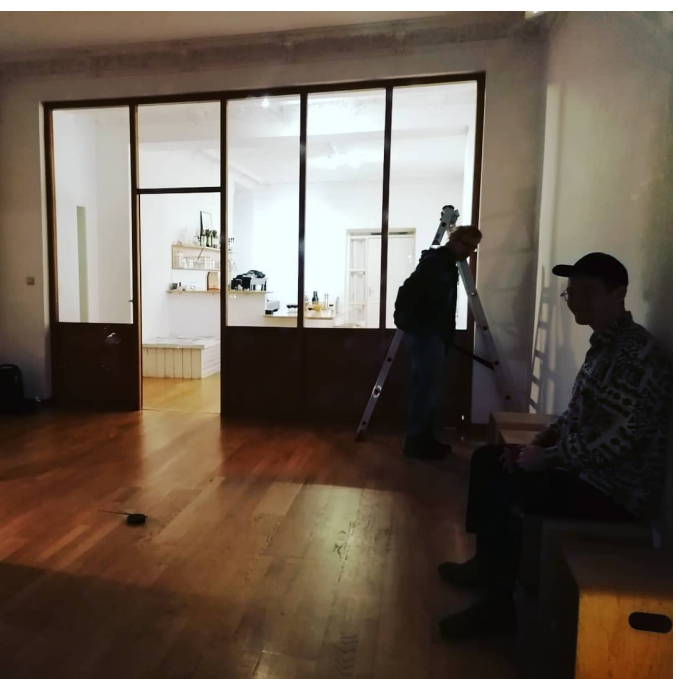
Josema Zamorano

I believe the gaze is unfolding understanding. I use photography, arrangements of text, and installation, to question the identity of places and things by illuminating the movement, transformation and temporal fluctuation of appearances and meanings. My images are often referenced to public space, yet they are a transfiguration of it. I seek to question the predominant role of photography in crystallizing realities in the age of digital production and dissemination of street snapshots. By painting with the camera, I interrogate a common distinction between photography's relation to reality, and the freedom to construct the image in painting. Via textual and visual imagery, I explore how the movement of eyes, body and comprehension, in a changing world, constitute fleeting realities that suspend linear readings and accepted representations. I wish to highlight the vitality of human intentionality in a world that increasingly favours life as programmed automation.  
[josemazamorano.com](http://josemazamorano.com)



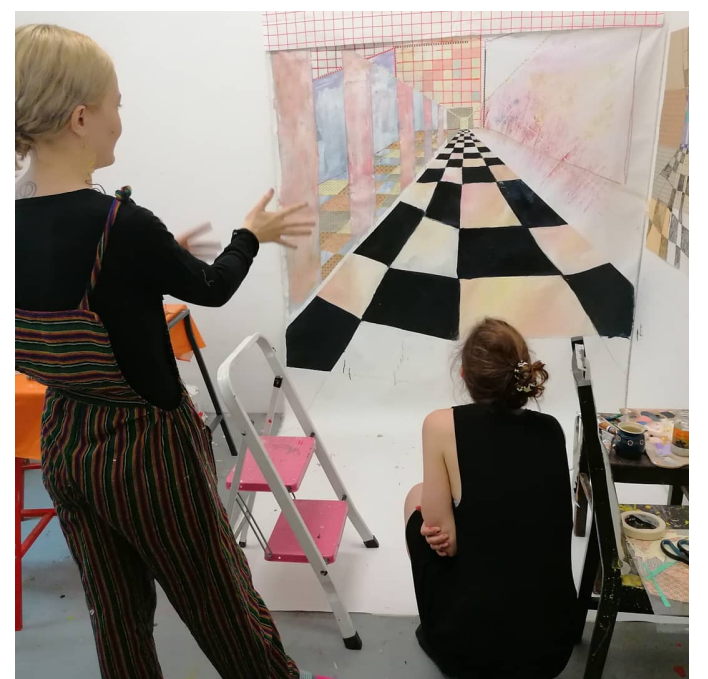
Antje Blumenstein

Antje Blumenstein is a visual artist who works primarily in the fields of sculpture and installation. She studied at the Academy of Fine Arts in Nuremberg and at the Dresden Academy of Fine Arts. Since 1999 she has participated in numerous exhibitions in Germany and abroad. She lives and works in Berlin. October 2018 she started her cooperation with Takt Artist Residency as group critique mentor and curator.  
[antjeblumenstein.de](http://antjeblumenstein.de)



**TAKT KUNSTPROJEKTRAUM** is an independent arts organisation situated in Berlin, which incorporates **TAKT ARTIST RESIDENCY**, **TAPIR** gallery, **TAKT ACADEMY** and a program of art-related events. Takt provides a creative hub for artists who are new to Berlin, with the aim of fostering their creative energies, promoting international artistic exchange, and introducing international artists to our vibrant and exciting city. **TAPIR GALLERY** was founded in 2010. We regularly curate and support, local and visiting artists to exhibit in the space. Tapir isn't a commercial sales-driven gallery. Tapir provides a space for artists to test and resolve their works. Sign up to Tapir's e-newsletters to catch the telegrams on our upcoming exhibition openings.

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